

PIANO THEORY

3,000,000

MIKE BOHACZ

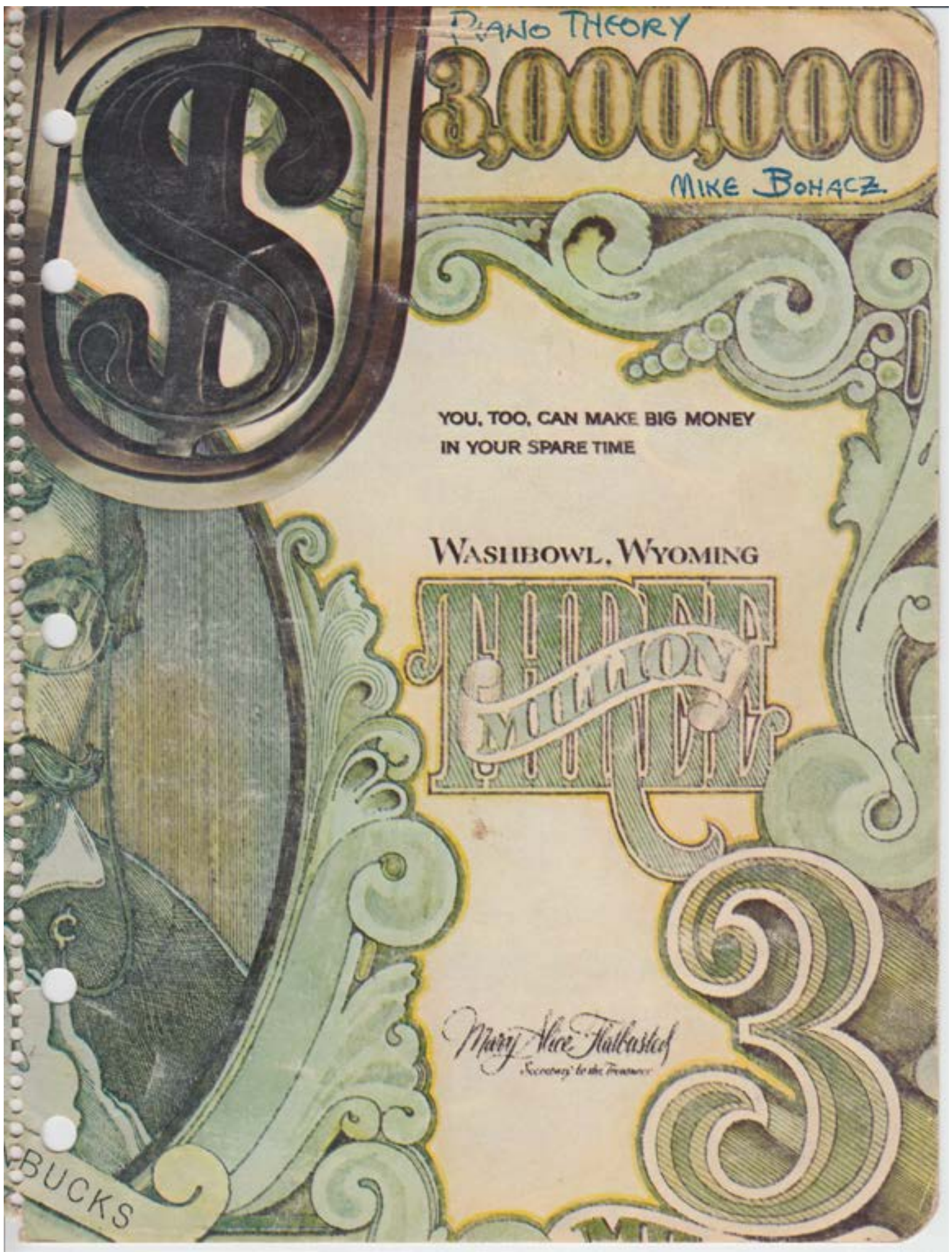
YOU, TOO, CAN MAKE BIG MONEY
IN YOUR SPARE TIME

WASHBOWL, WYOMING

THREE
MILLION

Mary Alice Flatbasted
Secretary to the Treasurer

BUCKS



Music Lessons with Milca Fox?

PIANO THEORY

1972

♯ - * TREBLE OR G CLEF

LEDGER LINE

MIDDLE C

LADIES
&
CHILDRENS
VOICES

♭ - * BASS OR F CLEF

LEDGER LINE

MIDDLE C

PROPER POSITION

1. BOTH FEET ON THE FLOOR
2. ELBOWS AWAY FROM THE BODY
3. WRISTS VERY LOW
4. PLAY WITH THE TIPS OF THE FINGERS
5. CURVE FINGERS INTO "C"
6. KNEES SHOULD BE EVEN WITH THE KEYBOARD OR SLIGHTLY UNDER

SCALES

NO FLATS OR SHARPS KEY OF C MAJ.

R.H. 12312345

L.H. 54321321

1 SHARP

F#

KEY OF G MAJ.

2 SHARPS

F# C#

KEY OF D MAJ.

3 SHARPS

F# C# G#

KEY OF A MAJ.

4 SHARPS

F# C# G# D#

KEY OF E MAJ.

5 SHARPS

F# C# G# D# A#

KEY OF B MAJ.

R.H. 12312345

L.H. 43214321

HARD & FAST RULE FOR SHARPED SCALES

DETERMINE YOUR LAST SHARP IN THE

SIGNATURE — GO $\frac{1}{2}$ STEP UP & THERE

IS THE KEY

6 Sharps F# C# G# D# A# E# Key of F# Maj.

R.H. 23412312

L.H. 43213214